

Elegia

Op. 3

Luciano Gallet

Lento

Violoncello

Piano

sempre pp

p

cresc.

p

cresc.

4

7

Luciano Gallet - Elegia

10

cresc. poco a poco 3

13

animando poco *f*

animando *f* 6

ced.

16

p calmo

pp *pp*

20

pp

Poco più (calmo)

Luciano Gallet - Elegia

23

sempre calmo

p calmo

mf

28

f cresc.

ced.

A tempo

32

p

f

ff dim. molto

pp

ced.

37

f com intensidade

f sem apressar

41

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *cresc. sempre* and *ff*. An *8va* marking is present above the piano part.

45

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *fff* and *ff largamente*. An *8va* marking is present above the piano part.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *dim.*, *p*, *mf*, and *pp*.

Tempo I

54

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p* and *sempre pp*.

Luciano Gallet - Elegia

57

60 *p* *cresc.*

63 *cresc. poco* 3 *cresc. poco a poco*

66 *animando poco* *f* *animando* *f* 6

Detailed description: This page of a musical score for Luciano Gallet's 'Elegia' contains measures 57 through 66. The score is written for a piano and features a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 57 shows a melodic line in the bass clef and a complex piano accompaniment in the grand staff. Measure 60 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 63 includes a '3' indicating a triplet and a 'poco a poco' crescendo. Measure 66 features an 'animando' instruction, a 'poco' dynamic, and a forte (*f*) dynamic, ending with a sixteenth-note figure marked with a '6'.

69 *ced.*
p calmo

73 *lentamente*
p
poco marcato
rit.

78 **Tempo I**
p
sempre pp

81 *p*
cresc.

Luciano Gallet - Elegia

84

84

cresc. poco

cresc. poco a poco

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Elegia

Op. 3

Luciano Gallet

Lento

Violoncello

2

p *cresc.*

7

p *cresc.* *cresc. poco a poco* *animando*

14

poco *f* *p calmo*

Poco più (calmo)

21

sempre calmo

28

ced.

A tempo *ced.*

35

p *f com intensidade*

42

cresc. sempre *ff* *fff*

49

dim. *p*

Tempo I

56

p *cresc.*

62

cresc. poco *animando poco*

68

f *p calmo*

lentamente

74

p

rit.

Tempo I

81

p *cresc.*

87

a poco *animando poco* *f*

92

p calmo *p*